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| Ceramic Grading Criteria  陶藝評分要點 | | 總分TOTAL | 自我  評分YOURSELF | 老師  評分TEACHER |
| ANIMAL FACE CONCEPT  動物面貌概念 | Dimensional Facial Feature 1:  三維面貌特徵 1 | 10 |  |  |
| Dimensional Facial Feature 2:  三維面貌特徵 2 | 10 |  |  |
| Dimensional Facial Feature 3:  三維面貌特徵 3 | 10 |  |  |
| Symmetric Balance 對稱平衡 | 5 |  |  |
| HANGING PLANTER  懸掛花盆 | Drainage Holes 排水孔 | 5 |  |  |
| Wall Hook - Keyhole Shape  牆掛鉤 - 鎖眼形狀 | 5 |  |  |
| Hangs on a wall -- well-balanced  掛在牆上 - 良好平衡 | 5 |  |  |
| Hollow space for plant and soil  給植物和土壤的中空空間 | 10 |  |  |
| SCULPTING  雕塑 | Added Clay - 4 S’s  添加粘土 - 4個 S | 10 |  |  |
| Subtracted Clay - carving detail  削去粘土 - 雕刻細節 | 5 |  |  |
| Craftsmanship 手工 | 5 |  |  |
| PAINTING  油畫 | Unique, pre-mixed colors 獨特性，預先混合色 | 5 |  |  |
| Craftsmanship 手工 | 5 |  |  |
| ARTISTRY  藝術性 | Quality artwork 作品質素 | 5 |  |  |
| Effort 盡力程度 | 5 |  |  |
| TOTAL 總分 |  | 100 |  |  |

1. 為什麼4個 S在陶瓷藝術操作上那麽重要？

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2. 描述你在雕塑作品上的使用的兩種添加紋理。

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3. 當你比較同學的作品，哪些較突出？ 為什麼？

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4. 當考慮何以一個陶瓷作品比另一個好，什麼元素和原則影響最大？

元素： \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ 原則： \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

5. 當考慮到同學們的顏色選擇，更吸引你的是較現實的選擇，還是較抽象的花盆？為什麼？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

6. 你雕塑的優點是什麼？

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7. 你下一次會有什麼不同的做法？

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8. 你的雕塑，是在美術課眾多其他人的作品中的其中一件。怎麼會可以令它從群眾中脫穎而出呢？如何是你的獨特和原始？

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

9. 你的雕塑應該是設計成可作展示，供人觀賞。你做了什麼設計，使雕塑可以在牆上展示？

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10. 陶瓷班是一年制的課程，提供給已完成美術入門班的學生。你是否有興趣修這門課？為什麼會或為什麼不會？

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